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PVC-CAT-016-AB-058-001-FWO

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

Done 28 Jun ATM

DATE: 28 Jun 2002

LOT NUMBER: 01GAB/058

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 01GAB/058-1

MULTIPLES?

DRAWN BY: 41

PASTE GROUP:

EXCAVATOR: 44

CATALOGED BY: 41

MAXIMUM-HGT/LENGTH: 2.6

WIDTH: 3.9

THICKNESS: 1.3

VERBAL DESCRIPTION: This is a complete figurine: yes or no

It is: hollow - solid.

Anthropomorphic - Zoomorphic - can't tell. ~~Zoomorphic~~

| INTERIOR manufacturing marks | † | EXTERIOR treatments | † | EXTERIOR description of figurative or decorative portion | † or # letter |
|------------------------------|---|----------------------------------|---|--|---------------|
| None | | None | | Headdress (y/n; Plain or fancy-describe below) | |
| Smoothing | ✓ | Incision | | Eyes (y/n; How many?:) | |
| Wiping | | Excision | ✓ | Eyebrows (y/n; Incised/excised/raised) | |
| Finger smears | | Striations | | Pupils (y/n) | |
| Finger prints | | Slip | | Mouth (y/n; Shape?: Open or closed) | |
| Fingernails | | Paint | | Teeth (How many?: Incised: y or n) | |
| Push marks | ✓ | Smoothing | ✓ | Nose (nostrils? y or n) | |
| Scraping | | Burnishing | | Earspools (y/n; How many?: 1) | ? |
| Striations | | Polishing | | Feet (How many?: Toes? Describe below) | |
| Lumps of clay | | Slip and/or paint Munsell colors | | Hand/s (y/n; # of fingers: Describe below) | |
| Seams from molding | ? | Other | | Kneeling/ Standing | |
| Trimming | | | | Jewelry (y/n; Describe below) | |
| Other | | | | Hair/fur/feathers | |
| | | | | Breasts (y or n) | |
| | | | | Clothing/textile/costume (y/n; Describe below) | |

Additional descriptive comments on figurative or decorative portion of the exterior:

This fragment appears to be a part of an ear lobe, shoulder, and chin. The earlobe hangs down long, and has a long incised line in it. It is a strange shape for a human. The shoulder and chin are differentiated only by a groove. There is a raised area on the opposite side from the ear. This figurine seems to have been hollow, but made of at least two chambers, one more finely finished inside than the other.

The item is: not eroded - slightly - moderately - very - extremely eroded.

It: has - does not have other damage. Describe:

Not drawn - drawn. Where? on back.

Comments: Munsell: 5YR 5/4

16AB/058-1

